



ROBIN KALUS

FREELANCE FILMMAKER,
DIRECTOR

ABOUT

✉ contact@robinkalus.com

☎ +61 402 304 566

📍 Sydney, NSW

LANGUAGES

English

German

Spanish

French

SOFTWARE SKILLS

Adobe Premiere Pro CC

Adobe Lightroom CC

Adobe Photoshop CC

Canva

DaVinci Resolve

Final Draft

MS Office

Skarratt

Scriptation

PROFILE

Filmmaker with over a decade of experience across film, television and online media, and a Master's in Directing from the Australian Film Television and Radio School (AFTRS). My work centres on layered human stories that draw from raw, authentic performances and an inquisitive approach to form. Combining a collaborative mindset with a strong technical foundation, I guide actors and crew to create emotionally grounded, visually considered work. Proficient in Adobe Premiere, DaVinci Resolve, Final Draft and Canva.

EDUCATION & CERTIFICATES

Master of Arts Screen: Directing From February 2023 to May 2025

[Australian Film Television and Radio School](#) - Sydney

- with High Distinction

Bachelor of Arts: Media Management From September 2014 to July 2017

[Rheinische Hochschule Cologne](#) - Cologne

- Emphasis of Study: "Film and Television"
- with Distinction

High School Certificate From August 2005 to June 2013

[Quirinus-Gymnasium Neuss](#) - Neuss

- with Distinction

DIRECTING PORTFOLIO

Director, Screenwriting Mentor From August 2025 to December 2025

[Young Actors Assembly](#) - Sydney

- "The Weekend Before" | Short

Director (Additional) From September 2024 to June 2025

[Hero's Journey, Nebula Films](#) - Sydney

- "Midlife Flash Marriage: My Billionaire CEO" (2025) | Vertical Web Series
- "I Hired A Billionaire Manny" (2024) | Vertical Web Series

Director From September 2024 to October 2024

[ADM Films Australia](#) - Sydney

- "VOR 15000PA Wet Dry Vacuum" | Product Commercial Series

Director, Writer From August 2024 to November 2024

[Australian Academy of Cinema and Television Arts \(AACTA\)](#) - Sydney

- "Boy On The Roof" | Proof of Concept
- 2024 AACTA Pitch: Focus - Finalist

Director From February 2023 to February 2025

[AFTRS](#) - Sydney

- "Fracture" (2025) | Short (also Writer)
- "Ally" (2025) | Short
- "It Was Your Fault" (2023) | Short

Director From October 2016 to April 2022

[Independent, Rheinische Hochschule Cologne](#) - Neuss, Cologne

- "Popped" (2022) | Short (also Cinematographer & Editor)
- "The Others" (2021) | Short (also Writer & Editor)

LICENCES

Driving Licence

- NSW (Manual)
- B (car) [EU]

Working With Children

- Number: WWC2940377E

INTERNATIONAL EXPERIENCE

Portugal & Gran Canaria Remote work (2021 & 2022 respectively)

New Zealand Work in the film industry (2019/20)

Australia Working holiday (2013/14)

INTERESTS

Arts & Humanities Cinema, Art, Literature, History, Philosophy, Politics

Sports American Football, Fitness, Surfing, Scuba Diving, Chess

OTHER EXPERIENCE (SELECTION)

Social Media Editor Since May 2025

[Dr Rhys van der Rijt](#) - Sydney

Director's Attachment May 2024

[Easy Tiger, Stan](#) - Sydney

- "Nugget is Dead" | Feature

Script Supervisor Since September 2022

[Several](#) - Sydney, Cologne

- 2025: "Her Little Guardian" (WT) | Hero's Journey - Sydney
- 2025: "Relentless" | Spinning Plates - Sydney (Replacement)
- 2025: "Midlife Flash Marriage: My Billionaire CEO" | Hero's Journey - Sydney
- 2025: "Divorced But Not Done" | Short TV - Sydney
- 2024: "A Hamptons Summer Affair" | Nebula Films - Sydney
- 2024: "I Hired A Billionaire Manny" | Nebula Films - Sydney
- 2022: "Baba Kush" | Upper Cuts - Cologne

1st Assistant Director From January 2022 to May 2022

[Bon Voyage Film](#) - Cologne

- "Shock" | Feature (Final Week of Principal Photography & Pick-ups)

2nd Assistant Director Since August 2021

[Several](#) - Sydney, Cologne

- 2024: "Paralysis" | AFTRS - Sydney
- 2023: "Flickerfest 2024 Trailer" | Flickerfest - Sydney
- 2023: "Set Menu" | AFTRS - Sydney
- 2022: "Baba Kush" | Upper Cuts - Cologne
- 2021/22: "Shock" (later 1st AD) | Bon Voyage Film - Cologne
- 2021/22: "Alles Was Zählt" | UFA Serial Drama - Cologne

Production Assistant From November 2019 to September 2020

[Several](#) - Auckland, Cologne

- 2020: "Future is a Lonely Place" | HUPE Film Fiktion - Cologne
- 2020: "Helene" | Ziegler Film - Cologne
- 2019/20: "The Wilds" | Amazon Studios & ABC NZ - Auckland

Camera Department From February 2018 to July 2019

[Several](#) - Auckland, Cologne

- 2019: 2nd Assistant Camera | Fish&Clips - Auckland
- 2019: Camera Trainee & LX Assist | "Saviour" (Short) - Auckland
- 2019: Camera Trainee | EXIT Films & Fish&Clips - Auckland
- 2019: Intern | Panavision New Zealand - Auckland
- 2018: ENG Cameraman | WDR - Cologne

Content Creator (Videography, Editing, Images) From April 2016 to January 2023

[Several](#) - Cologne

- 2022/23: "Dertour" | House of Communication
- 2020/21: "Breaking Lab", "YouTopia" | i&u Studios
- 2016/17: "daheim+unterwegs", "Hier und heute" | WDR

Intern From April 2014 to November 2017

[Several](#) - Düsseldorf, Mönchengladbach

- 2017: HeimatTWBA | Advertising Agency - Düsseldorf
- 2015: QVC | TV Station - Düsseldorf
- 2014: Zeichensaele | Advertising Agency - Mönchengladbach